

Ruby Silvius is internationally recognized for her miniature paintings and collages on the used tea bag. On January 3, 2015, she started a project called *363 Days of Tea*, a visual daily record of her impression of the moment, using the emptied-out tea bag as her canvas, and altering it to create a new work of art every day for 363 days. She draws, paints, prints and collages moody, evocative and sometimes whimsical art on used teabag paper. She is the author of *363 Days of Tea: A Visual Journal on Used Teabags* (Mascot Books, 2016). Her paintings on tea bags, some inspired by her travels around the world, have been featured in numerous publications including CNN Travel, The Guardian, Der Spiegel, Good Morning America/ABC News, and the internationally syndicated Ripley's Believe it or Not. Silvius was educated in the U.S. and Asia; she currently lives and works in New York's Hudson Valley. Her art is exhibited internationally, and is featured in public and private collections.

Most recent exhibitions

In early 2018, Silvius' art was featured at Art on Paper, an international art fair in New York City. Prior to that, marking the introduction of a new international artist-in-residency program, Silvius was the first resident artist at LM Studio in Hyères, at the southern tip of France's illustrious Côte d'Azur region, where she showcased paintings inspired by her visit, in a solo exhibit, *Printemps en Provence: 26 Days of Tea in France*.

SELECT SOLO EXHIBITIONS

2019

The Art of Tea, Creative Space Hayashi, Chigasaki JAPAN Mar-Apr 2019

2018

Rocky Mountain Tea Festival, Boulder Dushanbe Teahouse, Boulder CO, July 2018

2017

Printemps en Provence, LM Studio, Hyères France - May 2017

2016

363 Days of Tea, Atlantic Gallery, New York, NY - Sept-Oct 2016

Reinterpreting Tradition, Studio Kura Gallery, Fukuoka, Japan - June 2016

Tea and Alchemy, Greene Arts, Catskill NY - Jan-March 2016

2014

Salvaged: Reimagining the Familiar, Atlantic Gallery, New York, NY - Nov 2014

2013

Artist of the Month: Harmony House Marketplace, Cohoes NY - Oct-Nov 2013

New Prints 2013: (featured artist), Upstate Artists Guild, Albany NY - Sept 2013

2012

Flight and Fancy, Fulton Gallery, Troy NY - Jun-Jul 2012

Pressed and Folded II, Madison Theater, Albany NY - May 2012

2011

New Works in Printmaking, Broadway Arts Center, Albany NY - Dec 2011

2010

Pressed and Folded I, Ann Roberts Gallery, Albany NY - Dec 2010

SELECTED GROUP EXHIBITIONS

2018

More Fun Than Fun, Iona College Gallery, New Rochelle, NY - Sept-Oct 2018

Imagined, Antler Gallery, Portland OR - Aug-Sept 2018

Remembered, Paradigm Gallery+Studio, Philadelphia PA - Aug-Sept 2018

Tea Connecting Cultures, Mary Daly Art Gallery, Madison CT - August-Oct 2018

Le Bord, Red Truck Gallery, New Orleans, LA - May 2018

Art on Paper 2018, Pier 36, New York, NY - March 2018

Deemed a Canvas, Paradigm Gallery+Studio, Philadelphia PA - Jan-Feb 2018

DRAWING: Stretching the Line, The Art Gallery at North Hill, Needham MA - Jan-Feb 2018

2017

5 and Under: An Exhibition of Small Works, Creativity Caravan, Montclair, NJ - Dec 2017-Jan 2018

Bosom Bodies, Peekskill NY - October 2017

Flourish, Jaggedart, London UK - June-July 2017

The Conversation, New York NY - April [27-30 2017](#)

Layers, Levels, Lines, Woodstock Art Exchange, West Hurley NY - Dec 2016 -Jan 2017

2016

Heroic Battles and Love... Anyway, Pick Love!, Fulton Gallery, Troy NY - May 2016

Dialogues, Atlantic Gallery, Chelsea NY - Jan 2016

2015

40 Years/40 Artists, Greene Arts, Catskill NY - Oct 2015

IAM Pocketsized, Islip Museum of Art, Islip NY - June-Sept 2015

Recycled Runway, Corning Museum of Glass, Corning NY - May 2015

REcycle, Brooklyn Waterfront Artists Coalition, Brooklyn NY - May-June 2015

A Celebration of Birds, MAC650 Gallery, Middletown, CT - May 2015

Singular Impressions, Artists' Space at The National Bottle Museum, Ballston Spa, NY - Feb - Apr 2015

2014

Over the Edge: Paperworks Unbound, Williamsburg Art & Historical Center, Brooklyn, NY - Oct 2014

Re-made and Recycled, Washington Artworks, Rockville MD - Aug-Sept 2014

Ronda Limpia (Recycled Art Exhibit), Palacio de Congresos de Ronda, Malaga, Spain - May 2014

2013

Revealed: Masks & Totems, Phoenix Center of the Arts, Phoenix, AZ -

December 2013

Seven Year Kitsch, Upstate Artists Guild, Albany NY - Sept 2013

The Drive Home, Graphic Arts Workshop, San Francisco CA - Aug-Sept 2013

Print Exchange 2013, Robert Blackburn Printshop, New York City, NY - Sept 2013

2012

3-Person Show: *Japanese Influence: Layer and Line*, Albany Center Gallery, Albany NY - Sept 2012

Fence Show: The Arts Center of the Capital Region, Troy NY - June 2012

Creative Sojourn in Italy (with Linda Goodman) Il Bisonte per lo studio dell'arte grafika, Florence Italy - June 2012

2011

Wabi-Sabi, Columbia County Council on the Arts, Hudson NY - Sept 2011

Awash with Color, Stage One, Albany NY - Dec 2011

Paper Arts, Greene County Council on the Arts, Catskill NY - Feb 2011

SELECTED PUBLICATIONS

2019

The Afterlife of Discarded Objects, Memory and Forgetting in a Culture of Waste, by Andrei Guruianu and Natalia Andrievskikh (Parlor Press), pgs 184-185

2018

FLOW (Dutch quarterly crafts magazine): *Tea Tales*, Winter 2018

Opalus (Canadian Fashion & Fine Art Magazine), Oct 2018 (6-pg feature)

Reclaim Magazine (UK Interiors publication featuring vintage, antique and recycled pieces), Oct 2018 (7-page feature)

Das Magazin (German Art & Design Magazine), Apr-May 2018 (8-pg feature)

La Stampa (Italian newspaper), Jan 2018

Vida Simples (Brazilian Art & Design Magazine): *Doses de cha e arte*, Ana Holanda, March 2018

2017

Ada (Sri Lanka Magazine): *Ruby Silvius adds a new meaning to the tea bag*, Nov 2017

Cloth Paper Scissors Magazine: *Artist Profile*, July-August 2017

KoffieTcacao Magazine (Dutch): *arTea*, Summer 2017

Khaleej Times: *Why these Artists Don't Toss Damp Teabags in the Trash*, Apr 2017

The Daily Gazette: *Artist Gives Recycling a New Meaning*, Apr 2017

T Spain: The New York Times Style Magazine, Mar 2017

Emotion Magazine (Germany): *Neue Kleider für alte Beutel*, Feb 2017

2016

Beyond Paper: *The Art of a Tea Bag*, Sept 2016

Tea Journey Magazine: *Teabags too Charming to Compost*, Sept 2016

Ripley's Believe It Or Not, June 8, 2016

Organic Hudson Valley Magazine: *Creating Art Out Using Repurposed Materials*, May-June, 2016

Disney Malaysia: *Lukisan Atas Uncang Teh*, May 2016

Hudson Valley Almanac Weekly: *The Art of Tea* (cover story), Jan 2016

Arts Alive: *Tea & Alchemy*, Jan 2016

Chronogram, Jan 2016

Magazine S: (S. Korea) *Upcycling for a Better World*, Jan 2016

2015

The Guardian UK: *Storm in a Teabag*, Nov 2015

Metro Holland: *Deze kunst is helemaal my cup of tea*, Nov 2015

Metro International Russia, Nov 2015

7Days (Dutch Newspaper): *363 dagen theezakjeskunst*, Nov 2015

Recycleopedia: *Artist uses Discarded Tea Bags and Egg Shells as Blank Canvasses*, Feb 2015

Magazin für Restkultur: *Kunst - mit ohne Müll*, Jan 2015

2014

Times Union: *Sculpture in the Streets*, May 2014

2012

Times Union: *Exhibit Showcases Japanese Influence on Three Capitol Region Artists*, Sept 2012

The Saint Rose Chronicle, *Artists Collaborate with Madison Theater to beautify Pine Hills*, Apr 2012

2011

Hudson Valley Magazine: *Polly's Picks*, Feb 2011

AWARDS

2015 *People's Choice Award*, 40 Years /40 Artists, Greene County Council on the Arts - October 2015

2015 *Third Place: Tiger Lily*, Art Exhibeo Magazine Summer Palette Art Competition

2015 *Director's Choice Award: Swirls*, Athens Cultural Center, Athens, NY

2011 *First Place: Direct Mail Category*, Society of Marketing Professional Services (SMPS), Chicago IL 2011 *People's Choice: Direct Mail Category*, Society of Marketing Professional Services (SMPS), Chicago IL

2009 *People's Choice: Ruby's Shoes*, Albany Center Gallery, Albany NY RESIDENCIES / WORKSHOPS ABROAD Art Print Residence, Arenys de Munt, Spain 2018

LM Studio Artist in Residence, Hyères, France 2017

Studio Kura Artist in Residence, Fukuoka, Japan 2016

Palazzo Rinaldi Artist in Residence, Noepoli, Italy 2015 Gail Reike's

Artist as a Traveler Workshop, Montmirail, France 2015 PUBLIC COLLECTIONS SUNY Cobleskill Dining Hall SUNY Cobleskill Brew House Eastern Visayas Regional Medical Center, Tacloban City, Philippines The Lamp Post, Johannesburg, S.Africa

Private collections in Italy, Spain, France, Germany, Australia, Japan, Philippines, and the USA. EDUCATION Il Bisonte International School of Graphic Arts, Florence, Italy 2012

Sage College, Albany NY, Graphic Design, 2006 Siena College, Loudonville NY, BS Marketing Management, 2001 CGCC, Hudson NY, AS Business

Administration, 1997 Art Students League, New York City, 1981-83 New York School of Interior Design, New York City, 1981 University of Santo Tomas, Architecture & Fine Arts, Manila Philippines, 1973-1977

b. 1957 Tacloban City, Philippines